

MEDIA ADVISORY
April 13, 2009

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Ryan Humphrey: *Fast Forward*

What: Ryan Humphrey: *Fast Forward*

Ryan Humphrey, a New York-based artist who stirred it up on the first season of Bravo's Top Design, will re-create his *Fast Forward* installation that was recently featured in the Queens International with a collection of more than thirty BMX bikes, three versions of Marcel Duchamp's *Bicycle Wheel* (1913) made from BMX bicycle parts, and a massive rug created with the help of designer Todd Oldham that will wrap the walls of the gallery. Bike ramps in the space will be artfully put to use by Ryan along with selected pro level BMX riders from the Philadelphia area and 80's pro John "Dizz" Hicks.

About the artist:

Humphrey completed the Independent Study Program of the Whitney Museum of American Art in 2006. He received his MFA from Hunter College in New York and his BFA from Ohio University. He's had a solo exhibitions at the Kemper Museum of Contemporary Art, Kansas City, MO (2006) and at DCKT Contemporary, New York (2008). Recently, his work was included in the traveling group exhibition *Will Boys be Boys?: Questioning Adolescent Masculinity in Contemporary Art*, curated by Shamim M. Momin. Humphrey also appeared on season one of Top Design on Bravo in 2007.

When: May 29 – September 12, 2009

Gallery talk with Ryan Humphrey: Friday, May 29, 6:30pm

Opening Reception: Friday, June 19, 6 – 9 pm

Who: The Galleries at Moore

Where: Moore College of Art & Design

20th Street and The Parkway, Philadelphia, PA 19103

Gallery Hours:

Monday through Friday 11am - 7pm

Saturday 11am - 5pm

Closed on Sunday and all academic and legal holidays

Cost: The Galleries at Moore programs and events are **FREE** and open to the public.

MOORE COLLEGE OF ART & DESIGN

Info: For more information call 215-965-4027 / www.thegalleriesatmoore.org

Moore College of Art & Design sets the standard of excellence in educating women for careers in art and design. The nation's first and only art college for women, Moore offers a Bachelor of Fine Arts degree with ten majors. The award-winning faculty, 8:1 student-to-faculty ratio and central location in Philadelphia, place Moore BFA students at the center of a vibrant, supportive community of artists, designers and scholars. In addition, Moore provides many unique opportunities in the arts through The Galleries at Moore, continuing education programs for professional adult men and women, the acclaimed Young Artists Workshop for girls and boys grades 1-12, The Art Shop and Sculpture Park. For more about Moore, visit www.moore.edu