

Press Release
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CONTACT: Amanda Mott
Director of Communications
Tel. 215-965-4068
Cell 267-259-8610
amott@moore.edu

The Galleries at Moore presents:

***Women Through the Lens of Time:
Students Select from 180 Years of Photojournalism
in The Philadelphia Inquirer***

January 30 – March 14, 2009

Opening reception: Thursday, January 29, 6 – 8 pm

PHILADELPHIA: This fall seven Moore students representing four majors took a very personal look at the archival image library at *The Philadelphia Inquirer*. The culmination of their work is *Women Through the Lens of Time: Students Select from 180 Years of Photojournalism in The Philadelphia Inquirer*. On view January 30 – March 14, 2009 in Moore's Levy Gallery for the Arts in Philadelphia, the exhibition opens with a public reception on Thursday January 29 from to 8 pm.

The exhibition is presented in conjunction with Moore's 160th Anniversary year and it's title, *Women Through the Lens of Time*, is inspired by the year of Moore's founding, 1848, the same year as the Seneca Falls Convention, the first to discuss women's rights.

The independent study project led by Gallery Director Lorie Mertes, gave students the task of curating an exhibition of images published by the newspaper that they felt reflect or shaped women's lives: past, present and future.

The student curators include: Susan Blumberg, Graphic Design; Meredith Burall, Graphic Design; Breana Copeland, Photography & Digital Arts; Lindsay Deisher, Graphic Design; Bailey Goldenbaum, Photography & Digital Arts; Watsuki Harrington, Curatorial Studies; Lisa Haskell, Fine Arts, 2D.

"We are thrilled and grateful that *The Philadelphia Inquirer* so generously opened their doors to give Moore students an unprecedented opportunity to access this rich resource of images," said President Happy Fernandez. "This is a terrific way to celebrate Moore's 160 years and the start of The Inquirer's 180th year."

About the Exhibition

Before starting their research, the students met with *Inquirer* staff and photographers who provided valuable insights on the role of a photojournalist and what to look for in a singular image. With the assistance of Michael Panzer, archivist and library supervisor at the newspaper, the students sifted through thousands of images.

“The students were responsible for the conceptualization, organization and implementation of an exhibition and its related programs, says Mertes. “The biggest challenge for them was editing down their initial selections to seventy images. They all were very invested in the images they chose, all had favorites but the process of curating requires knowing which images best tell the story you are trying to tell.”

The final selection includes more than eighty black and white images spanning the last two centuries that are divided into sections that depict people, subjects, issues, and events that have been published in *The Philadelphia Inquirer* that touch on subjects such as the workplace, politics, motherhood, war, policy and law, identity and sexuality, fashion and popular culture.

ICONS

Icons are women who have shaped history, creating a new path for women of their time and future generations. Their courage, leadership and drive make it possible for other women to dream and reach goals that they never could have imagined. Examples of icons, drawn from the newspaper's pages include: Susan B. Anthony, Coco Chanel, Hillary Clinton, Marie Curie, Oprah, Alice Paul, Oprah Winfrey, Rosa Parks, Sally Ride, and Mother Theresa, as influential women representing the suffragette and civil rights movements and contemporary politics, to areas of art, fashion, music and the sciences.

A Young Woman's Journey

From shifting ideals of beauty to changing gender roles, societal pressures and expectations, the images in this section depict the issues and moments in a young women's life that embody her struggle for identity in a changing world.

Equal Time

The struggle for equality extends from a women's right to vote to her ability to have an equal voice in society. This battle, waged by bold women from our past, has led to the rights that women of the United States have today, and their ability to make their own choices concerning how they live, work and play. Images selected show suffragettes and supporters of the women's rights movement who paved the way for past, present and future generations of women.

Choices

A women's path has evolved from traditional roles of wife and mother to Fortune 500 CEOs. Women have broken through the walls of discrimination and past the glass ceiling to show we have no limits in what we can achieve and that it is possible to achieve one's dreams. This section of images poignantly depict how from motherhood to a career, or both, women in the US have a choice in how they live their life and contribute to their present and future society.

During the run of the exhibition the galleries will present a number of related programs and special events. Visit www.thegalleriesatmoore.org for a complete schedule.

Moore's 2008-09 exhibition season is presented with support from *The Philadelphia Inquirer*, Gallery Sponsor's of Moore's 160th Anniversary Year.

Photos available upon request

Moore's 160th Anniversary Sponsors:

Moore is grateful to the following sponsors of its 160th anniversary: Marguerite and Gerry Lenfest (160th Anniversary Presenting Sponsor); *The Philadelphia Inquirer* (160th Anniversary Galleries' Presenting Sponsor); Fran Graham '66 and Bill Graham (*Moore Footsteps* Alumnae Exhibition Sponsor); Charming Shoppes (160th Anniversary Fashion Show Patron); Wilmington Trust Company (160th Anniversary Lecture Series Sponsor); Comcast (160th Anniversary Senior Show Sponsor); Blank Rome LLP (WHYY 160th Anniversary Video Sponsor); Phoebe W. Haas Charitable Trust B as recommended by David Haas; Michael Fell and M&M Displays; Phoebe W. Haas Charitable Trust A as recommended by Carol Haas Gravagno; David's Bridal; Frances and Bayard Storey; and The Four Seasons Hotel.

The Galleries at Moore receives generous support from Moore College of Art & Design and the Friends of The Galleries at Moore. The Galleries also receive state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency as well as program support from the Philadelphia Cultural Fund and the Barra Foundation. In addition, the Institute of Museum and Library Services, an independent federal grant-making agency dedicated to creating and sustaining a nation of learners by helping libraries and museums serve their communities, supports The Galleries at Moore. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the Institute of Museum and Library Services.

The Galleries at Moore

Moore College of Art & Design
20th Street and The Parkway
Philadelphia, PA 19103-1179

All exhibitions are open to the public, free of charge.

Contact: 215.965.4027 / galleries@moore.edu
www.thegalleriesatmoore.org / www.moore.edu

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