

MOORE COLLEGE OF ART & DESIGN
OFFICE OF ACADEMIC DEAN
FELLOWSHIP COMPETITION: 2010

The four junior fellowships are:

The FRIEDA FEHRENBACHER Fellowship	International Travel \$2,500
The EMILY SARTAIN Fellowship	International Travel \$2,000
The SARAH PETER Fellowship	Travel Encouraged \$1,750
The HARRIET SARTAIN Fellowship	Travel Encouraged \$1,250

The Emily Sartain Fellowship and the Frieda Fehrenbacher Fellowship are designated for international travel. The other two fellowships are not restricted, but proposals for travel are encouraged. BFA students with a 3.0 cumulative gpa from any major may apply for any of the fellowships. (See Eligibility below.)

ELIGIBILITY:

- Fellowships are awarded on the basis of merit alone.
 - All BFA juniors who have attended Moore College of Art and Design for a minimum of two semesters and have a 3.0 cumulative gpa including Fall 2009 are eligible to apply for a fellowship.
 - A student must be in good standing (not subject to academic or departmental probation) and have no incompletes at the time of the fellowship application deadline, February 26, 2010.
- Students who receive a fellowship must return to Moore College of Art & Design the following academic year.

APPLICATION PROCEDURE

- Preliminary Proposals are due in the Academic Dean's office no later than Thursday, February 11 at 5:00.
- Final proposals including your Exhibition Proposal are due in the Academic Dean's office no later than Friday, February 26 at 5:00.
- Late proposals will not be accepted.

JUROR SELECTION

The faculty in those departments recommending students for the competition will submit potential jurors to the Academic Dean's office for discussion and approval at Academic Council.

The Dean's office will send a photocopy of the written statements to the jurors prior to their review of your work in the Fellowship exhibition.

The outside jury will judge the work and the proposals and then select the fellowship winners on a date set in April.

FELLOWSHIP RECEPTION AND PRESENTATIONS

There will be a reception for the students with their department chairs following the announcement of the awards at Honors Convocation on Friday, April 16.

To complete the process, when the students return in the fall semester, they will give a presentation arranged through the Dean of Students' office and their department to the College community concerning their fellowship experience.

MOORE COLLEGE OF ART & DESIGN
OFFICE OF ACADEMIC DEAN

FINAL PROPOSAL FORM

2010

TO: ACADEMIC DEAN

Date: _____

I, _____ hereby submit my name as a candidate for the:
(Print Name)

Please check all that apply to your proposal. You may apply for more than one fellowship. Please note that The Frieda Fehrenbacher Fellowship and The Emily Sartain Fellowship are designated for International Travel.

Q	The FRIEDA FEHRENBACHER Fellowship	Must be International Travel	\$2,500
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Signature of Junior Applicant

**MOORE COLLEGE OF ART & DESIGN
OFFICE OF ACADEMIC DEAN
2010 FELLOWSHIP**

1. INSTRUCTIONS FOR THE PRELIMINARY PROPOSAL

The 250-300 word preliminary proposal should include:

- ❑ A clear statement identifying the purpose of your fellowship experience and how it relates to your goals as a student at Moore
- ❑ Travel plans, if applicable-how travel will support the continued development of your work
- ❑ A preliminary estimate of the costs of the experience
- ❑ At the preliminary stage, the student must have at least identified the external artist/designer even if she has yet to receive *confirmation* of the external artist/designer. It is not required that you work with an external artist/designer.
- ❑ The more precise you can be in your preliminary proposal, the easier it will be for the internal reviewers to evaluate the proposal and offer helpful suggestions.
- ❑ **Reminder:** The Education Support Writing Coordinator, Sarah Vanacore is available to assist you with development of your text.
- ❑ The Preliminary proposal is due no later than Thursday, February 11, 5:00 p.m.
- ❑ Preliminary proposals along with written commentary from the internal reviewers will be available to be picked up by applicants on Friday, February 19 at 11:30 p.m. in the Academic Dean's office.

2. INSTRUCTIONS FOR PREPARING YOUR WRITTEN FINAL PROPOSAL

Please read carefully.

FINAL WRITTEN PROPOSAL:

Specific itinerary and dates of travel are not necessary, but your intentions and means of executing your proposed program of study and accompanying exhibition should be clearly, concisely and realistically stated. It is recommended that you discuss your proposal with your department Chair or other faculty members to insure you are articulating your ideas and vision for presenting your work clearly.

- ❑ Confirm that contact has been made with artists, designers and/or other individuals named in your proposal (if applicable) and indicate whether they have agreed to your proposal.
- ❑ If you are planning to travel abroad please include:
 - US State Department (www.state.gov) travel advisory/warnings and health recommendations for the relevant country in brief format. It is not necessary to print out multiple pages from the website. If you are including travel advisory, do not attach it to your written proposal.
- ❑ The proposal is not to exceed four typewritten pages on 8 1/2x11 white paper.
- ❑ Please paper clip the pages/do not staple them.
- ❑ Do not place the written text in any type of cover.
- ❑ Do not include visual images within your written proposal. Images are to be included **ONLY** in the Exhibition Proposal
- ❑ If you have additional information you feel should be included, you may submit it with your written proposal as part of a package. Do not attach it to your typewritten pages. Your written proposal is what will be sent to the jurors.

3. EXHIBITION PROPOSAL FORM – See enclosed instructions from Galleries.

4. FINAL APPLICATION PACKET

A. Place the following application materials in the attached envelope and submit your application packet to the Academic Dean's office no later than 5:00 p.m. on Friday, February 26. Late proposals will not be accepted.

- Typewritten Proposal**
- Final Proposal Form**

MOORE COLLEGE OF ART & DESIGN
OFFICE OF ACADEMIC DEAN

2010 FELLOWSHIP

Preliminary Proposal Form

The FRIEDA FEHRENBACHER Fellowship	International Travel	\$2,500
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The SARAH PETER Fellowship	Travel Encouraged	\$1,750
The HARRIET SARTAIN Fellowship	Travel Encouraged	\$1,250

Please print:

1. Applicant's Name _____

Phone Number _____

E-mail _____

Major _____

I am applying for:

Please check all that apply to your proposal. You may apply for more than one fellowship. Please note that The Frieda Fehrenbacher Fellowship and The Emily Sartain Fellowship are designated for International Travel. The other two fellowships are not restricted, but proposals for travel are encouraged. If you are planning for international travel, you may apply for all four fellowships.

Q The FRIEDA FEHRENBACHER Fellowship **Must be International Travel** \$2,500

Q The EMILY SARTAIN Fellowship **Must be International Travel** \$2,000

Q The SARAH PETER Fellowship **Travel Encouraged** \$1,750

Q The HARRIET SARTAIN Fellowship **Travel Encouraged** \$1,250

3. External artist/designer name (if applicable) _____

Address _____

Phone Number _____

E-mail _____

Attach the preliminary proposal to this form.

IMPORTANT: This proposal is due in the Academic Dean's Office no later than **Thursday, February 11.** at **5 p.m.** No late proposals will be accepted.