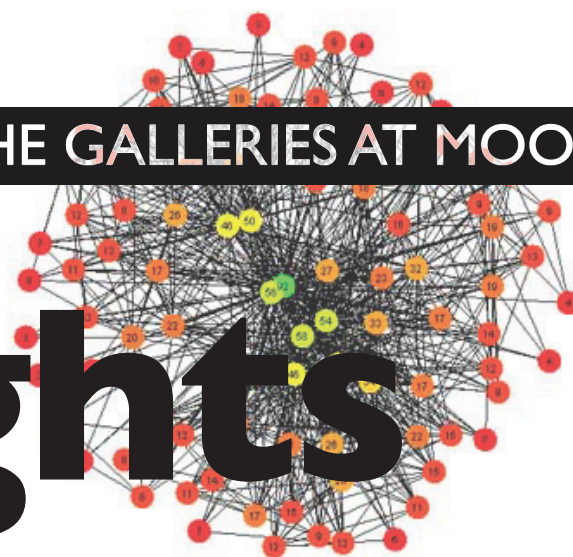


# NET Nights

NEW EMERGING TALENT



A new program for young graduates of local art and design colleges to network with peers and heads of area business associations and arts organizations as well as build relationships with other young professionals. These lively evenings will feature guest speakers, workshops and seminars designed to help Philadelphia artists and designers make creative contacts in our community. Admission is free and open to the public.

## Friday, May 29, 2009, 6 - 8 pm

### Meet Ryan Humphrey – Gallery Talk: 6:30 pm



Ryan Humphrey is a New York-based artist known for paintings, sculptures, installations and performances that riff on masculinity and Americana. Humphrey was recently featured in the 2009 *Queens International 4*, a biennial exhibition of artists from around the world who live and/or work in Queens. His installation *Fast Forward* will be re-envisioned for Moore's Levy Gallery.

Humphrey completed the Independent Study Program of the Whitney Museum of American Art in 2006. He received his MFA from Hunter College in New York and his BFA from Ohio University. He's had a solo exhibitions at the Kemper Museum of Contemporary Art, Kansas City, MO (2006) and at DCKT Contemporary, New York (2008). Recently, his work was included in the traveling group exhibition *Will Boys be Boys?: Questioning Adolescent Masculinity in Contemporary Art*, curated by Shamim M. Momin. Humphrey also appeared on season one of *Top Design* on Bravo in 2007.

**NET Nights at Moore** are supported by John S. and James L. Knight Foundation

### Stay for Secret Cinema: *Bike Shorts* – 8 pm

Vintage short films all about the bicycle, curated by Jay Schwartz, including: *The Day the Bicycles Disappeared* (1967), *I'm No Fool with a Bicycle* (1955) and *The Eton Boys: "Bicycle Built for Two"* (1941). Cost \$7; FREE with Moore ID.

## Preview 3 NEW exhibitions



### Ryan Humphrey: *Fast Forward* May 29 – September 9, 2009

LEVY GALLERY FOR THE ARTS IN PHILADELPHIA  
Reception and performance: June 19, 6 - 9 pm

Ryan Humphrey re-creates his *Fast Forward* installation that was recently featured in the *Queens International* with a collection of more than thirty BMX bikes, three versions of Marcel Duchamp's *Bicycle Wheel* (1913) made from BMX bicycle parts and a massive rug created with the help of designer Todd Oldham that will wrap the walls of the gallery. Bike ramps in the space will be artfully put to use by Ryan along with selected pro level BMX riders from the Philadelphia area and 80's pro John "Dizz" Hicks.



### Insights: Lee Stoetzel – *Big Bike* May 29 – July 4, 2009

WINDOW ON RACE

Philadelphia-based artist Lee Stoetzel will install a 10-foot by 8-foot high bicycle in the InSights Window on Race. Twice the scale of a regular bike, *Big Bike* is made entirely of Pecky cypress, a naturally degraded wood from his home state of Florida. The wood emphasizes the beauty and detail of the object's original design, the unusual textural quality of the wood, and the intricate craftsmanship of its re-creation.

From May through October, in conjunction with *Bicycle: people + ideas in motion*, the InSights series of exhibitions featured in the Window on Race Street gallery will highlight rotating solo exhibitions of works inspired by the bicycle by Philadelphia-based artists.



### 5 Into 1 May 29 – June 20, 2009

WILSON GALLERY

This exhibit is hosted annually by Moore and organized by Philadelphia Sculptors featuring work by senior and graduate students at Pennsylvania Academy of the Fine Arts, Tyler School of Art, University of Pennsylvania, The University of the Arts and Moore College of Art & Design. This year the exhibition is curated by Jennifer Willett, a recent curatorial studies graduate of Moore.

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**MOORE**  
COLLEGE OF ART & DESIGN