

ABOUT MOSHE KUPFERMAN

Moshe Kupferman creates powerful abstract paintings. He infuses beauty and life into a personal landscape shaped by his experience as a Holocaust survivor. Born in Poland in 1926, Kupferman spent World War II in the Ural and Kazakhstan internment camps. The only member of his family to survive, he emigrated to Israel in 1948 and helped establish Kibbutz Lohamei Hagetaot (Ghetto Fighters' Kibbutz), where he continues to live and work today.

Through Kupferman's enduring association with the kibbutz movement and his commitment to the activity of painting as an essential daily labor, the artist effectively integrates an aesthetic dimension into his philosophy of life.

“First I put in emotion and expression. Then I cover it up. Then I put in silence.” Art critic Arturo Schwarz regards Kupferman's aesthetic of silence—the silence of memories and restrained emotions—as an effort to conceal, the better to reveal. The artist alternately paints and wipes away layer upon layer. He relies upon violet, black, and white pigment, and occasionally green, imbuing each color with its own associations. Like the changing sky, Kupferman's subtle manipulation of color emphasizes the transitional character of events, emotions, and life.